DARIAH Theme Event

Models for Open Access Publishing

I.
TOPIC

What is happening to book publishing in the digital world? Digital publishing has changed radically and in many ways our conception of the book and its role in research activities. Only an exchange of very different points of view on this complex topic can offer a reliable *description* of the ever changing landscape of reading devices and tools from the point of view of DH research and, most important, be the basis for the *proposition* of new scenarios for the improvement of research infrastructures with the ambition of shaping new models of reading.

Interaction between public and private sectors

One main topic to be discussed is the interaction between public and private infrastructures. Blind conflicts or equivocations about the specific functions of public institution and private enterprises may end in waste of energies and loss of knowledge. It is urgent to imagine new economic models for the great variety of digital publishing in order to secure critical mass for an economy of scale and sustainability. This may tackle the problem of harmonizing open access and copyright policies. Cooperation of researchers, federation of different institutions but also modularity of the digital tools and data standardization seems natural requirements for such a model. Economist, lawyer expert in copyright and also politicians interested in research funding should be involved in a discussion with DH researchers on those topics.

Evaluation, quality and new paradigm of scientificity of DH

We need new criteria for evaluating progress in DH publishing. With the increase in quantity of information in the digital world, scientific infrastructures are confronted with the need of first to validate tools and content, and, second to make easily recognizable the validated products. The latter requires rethinking a structured large-scale communication strategy that asks for synergies with graphic designer, researcher and innovative publisher.

DH Impact outreach and knowledge exchange

The starting point for shaping the future of the book cannot be but bottom up, thus the only common thread that can be followed are the needs of the researcher and of the common users. Expert in e-learning, museology and archival could hardly be excluded in the discussion on the future of the book and of all related infrastructure.

Other issues

If public funded infrastructures may serve as showcases for public-private endeavors, they never should become just shop-windows. The different roles of public and private bodies ought to be defined in advance.

II.

BACKGROUND AND RELATIONSHIP TO EXISTING OR FUTURE DARIAH WORK

DARIAH as a main actor in promoting innovative and integrating open infrastructure in DH holds the responsibility for the future of literacy in the broadest sense. The digital book in all its complex relation with the infrastructures for storing, accessing, transmitting and exploring data is a central issue for DARIAH. If we don't think that there is such a thing as historical necessity according to which the perfect e-book will simply be the result of a struggle of the fittest – possibly a combination of broadcast, interactive games and mobile apps – open discussion of the researcher should be promoted and policies on which there is general agreement should be enforced, promising experiments encouraged. Although all DARIAH's virtual competency centers will be involved in the conference, VCC4 will take this occasion to initiate cross-VCC discussions about impact, knowledge exchange and advocacy in the special case of the future of the book, and possibly structure a working group on the issues arisen from the discussion.

III.
BRIEF DESCRIPTION OF THE EVENT

The **format** is innovative in as far as it brings together three strains of partnership.

(1) As regards library cooperation, coordinators of the DARIAH ERIC network will lead the discussion.

(2) As regards open access: building on existing Open Access resources, extending Open Access to secondary literature and creating new Open Access resources, and exploring different ways of enhancing these open access resources through a series of experiments relating to: new models of open peer review; semantic linking; advanced scholarly linking; linked open data; open access business models.

(3) Finally, librarians, experts in open access, archivists, linguists, jurists, editors and publishers, based at the main companies and institutions involved shall have the chance of looking closely to the open access products.

The conference shall take the shape of a summer school, with a set of 20 invited speakers and maximum 20 participants that shall answer a call for posters.

All **speakers** will be asked to deliver **20 minutes presentations** in order to leave just as much time for **extensive discussions** with the **summer school participants**, which will be asked to prepare **8 minutes poster presentations**.

Monday, Jun. 8, 2015: Vigil:
Participants expected at 18:00

Tuesday, Jun. 9, 2015: First day 9:00 to 18:00

9:00-9:30 **Salutes**
Immacolata Amodeo (Secretary General Villa Vigoni)
Riccardo Pozzo (DSU-CNR) DARIAH

9:30-12:30 **Opening Addresses**

Jean-Claude Guédon (Social Sciences, Université de Montreal)

Filippo Camerota (Architect, Museo Galileo)
A Land Beyond the Stars. Martin Waldseemuller's Map of the World (1507)

Giovanni Solimine (Librarianship, Sapienza Università di Roma)
Information literacy and human capital development: new core business for libraries in the 21st century

Posters
Federico Meschini

General discussion

Lunch

15:00-18:00 **Open Sources**

Roberto Delle Donne (Coordinator of the *OA Group* for the CRUI, Università Federico II Napoli)
Open science in history

Melanie Dulong de Rosnay (Digital Humanities, Institute for Communication Sciences)
Peer-production of scientific commons

Christopher Smith (Director British School of Rome)
Humanities

Posters
Andrea Zanni
Danguolė Kalinauskaitė

General Discussion

Wednesday, Jun. 10, 2015: Second day 9:00 to 18:00

9:00-12:00 Design of reading in the digital era and digital publishing in SSH

Gino Roncaglia (Book History, Università della Tuscia)
Ten ideas for enhanced e-books

Bob Stein (Director of the Institute for the Future of the Book)
Back to the Future

Francesco Leonetti (Book tools designer and developer)
Let's focus on the "e" of ebook, for once!

Posters
Fabrizio Venerandi

General discussion

Lunch

15:00-18:00 SSH Standards and Infrastructures for Research and Publishing

Fabio Ciotti AIUCD (DARIAH)
Text encoding for research and publishing: divergence and convergence

Christof Schöch (Digital Humanities, Universität Würzburg)
*From digital books to textual data: creating, publishing and using
large text collections for research*

Posters
Francesca Frontini
Francesca Giovannetti

General discussion

Thursday, Jun. 11, 2015: Third day 9:00 to 18:00

9:00-12:30 Knowledge Exchange and User Measurement

Emiliano Degl'Innocenti (Digital Humanist, SISMEL, FEF) DARIAH
Dirk Wintergrün (Historian of Science, MPIWG) DARIAH
Hansmichael Hohenegger (Historian of Philosophy, ILIESI-CNR) DARIAH

Posters
Manlio Perugini

Posters
General discussion

Lunch

15:00-18:30 **Economic Models for SSH Publishing**

Piero Attanasio (AIE, Italian Publishers Association)
Looking for new equilibriums in digital publishing in humanities

Jean-Cristophe Peyssard (Center for open electronic publishing)

Posters
Slavomír Bednár
Marta Dušková

General discussion

Friday, Jun. 12, 2015: Aftermath: Participants leave before 10:00